

Senior High (11-12) All-State Honors Band Solos

Instrument	2020-2021	Chromatic Range	Students are to play:
Flute	<u>Quantz Concerto in G Mvt. 1</u> - Southern Publisher	Within Range	Pg. 2 & 3; Letter C through Coda sign before letter E
Oboe	<u>Sonate, Mvmt 1</u> - Paul Hindemith (Beginning to the caesura at the bottom of the second page) - SMD Schott Music Distribution	Within Range	Beginning to the caesura at the bottom of the second page
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Two Impromptus</i> (Play the 2nd Impromptus starting at the Allegretto Scherzando) Pg. 34-35	Within Range	Pg. 34-35 - Play the 2nd Impromptus starting at the Allegretto Scherzando
Bb Clarinet	<u>Bb or Eb Artistic Studies for the Clarinet Book 1 - The French School</u> - Hite/Rose - Southern Music Pub. - <i>No. 37 A Major</i> Pg. 40	Within Range	Play Pg. 40, m. 1-24
Low Clarinet	<u>Bb or Eb Artistic Studies for the Clarinet Book 1 - The French School</u> - Hite/Rose - Southern Music Pub. - <i>No 27 E Major</i> Pg. 72	Within Range	Play Pg. 72, m. 1-25
Saxophone	<u>Selected Studies for Saxophone</u> - Voxman - <i>D Minor</i> Pg. 8	Within Range	Pg. 8
Trumpet	<u>Concert & Contest Collection for Trumpet</u> - Rubank - <i>Morceau de Concours</i> - Alary Pg. 20-21	Within Range	Pg. 20-21 “Allegro Energico”: m. 49- end
Horn	<u>Concerto Opus 8, Mvmt 1</u> - Strauss - Carl Fischer - 1st 2 pages	Within Range	Pg. 1-2, m. 1-144 (Change 1st Note in Line 6, m. 4 to Ab)
Trombone	<u>Melodious Etudes for Trombone</u> - Rochut - Carl Fischer, #58 Pg. 82-83	Within Range	Pg. 82-83, #58
Baritone	<u>Concert & Contest Collection for Baritone</u> - Rubank - <i>Morceau de Concours</i> - Alary Pg. 20-21	Within Range	Pg. 20-21 “Allegro Energico”: m. 49- end
Tuba	<u>Concert & Contest Collection for Tuba</u> - Rubank - <i>Morceau de Concours</i> - Alary Pg. 20-21	Within Range	Pg. 20-21 “Allegro Energico”: m. 49- end
Snare Drum	<u>Portraits in Rhythm</u> - Cirone - Belwin-Mills #10 Pg. 12 AND <u>All-Inclusive Audition Etudes</u> - Willie & Hill - Row-Loff Productions - <i>Senior High Audition Etudes Set 1</i> - mm. 41-73 Pg. 11	N/A	Pg. 12, #10
Mallets	Two Mallet: <u>Masterpieces for Marimba</u> - McMillan - Belwin-Mills - <i>Sonata</i> - Bach Pg. 24 - Beginning until the second measure of the bottom line Four Mallet: <u>All-Inclusive Audition Etudes</u> - Willie & Hill - Row-Loff Productions - <i>Senior High Audition Etudes - Set 4</i> - m. 20-28 Pg. 34	N/A	Must Play Both Two and Four Mallets Solos
Timpani	<u>Musical Studies for the Intermediate Timpanist</u> - Whaley - JR Publications Pg. 38	N/A	Pg. 38 - m. 13 - Add an 8th Note Rest in front of the remaining quarter notes so that the entire measure would be: 8th rest-quarter note, 8th rest-quarter note, 8th rest-quarter note, 8th rest-quarter note
String Bass	<u>Solo Time for Strings Book 4</u> - Etling - Highland/Etling Publishing - <i>Allegro</i> Pg. 24	Within Range	Pg. 24

Revised — February 4, 2020