



North Carolina All-State Honors Band

11th & 12th Grade

Student Audition Packet

Timeline

Submission window for Band Directors: March 29 - April 9, 2021

Video submissions must be submitted by your band director. Provide your director with your audition videos by the deadline they set for you.

Unofficial Results: Monday, April 19, 2021

Clinic Date for those selected: Friday, April 30, 2021

File Format

Format: All submissions must be in a standard video format (MP4, MOV, AVI or WMV). If your file is not in one of these formats please use a file converter so that it is.

Editing: Files may not be edited to enhance or alter the audio or video content of the file (such as to make the audio louder/softer). The only edits permissible are to trim excess time (i.e. dead air at the beginning or end of the submission). No time may be trimmed from the middle of the submission (i.e. to cut dead time between scales, etc.). If the audition committee feels that any editing of the audition has occurred or if there is falsification of the audition, the audition submission will be disqualified.

Labeling: Submissions must adhere to the following file name format:

Woodwinds & Brass

File 1: LastName_FirstName_Instrument_Scales

File 2: LastName_FirstName_Instrument_Solo

Mallets

File 1: LastName_FirstName_Mallets_Scales

File 2: LastName_FirstName_Mallets_Etude_Solo

Snare

File 1: LastName_FirstName_Snare_Etude

File 2: LastName_FirstName_Snare_Solo

Timpani

File 1: LastName_FirstName_Timpani

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Audition Requirements

You will be required to make 2 video submissions for your North Carolina All-State Honors Band Audition. Timpani auditions will only record 1 video. Below are the requirements for each video.

Woodwinds, Brass & Mallets

Video 1: Major Scales & Chromatic

Begin with the first scale at the top of the [NC All-State Scale page](#) and continue in order down the page, finishing with the chromatic. **All scales must be played together, in the prescribed order, in one single take.** Articulation requirements are listed on a separate page attached to this document. You can read across that page for the same order of scales.

Video 2: Solo

Perform the entire solo selection listed on the All-State Honors Band sheet attached to this document. (Mallets should perform the 4 mallet etude first and then the 2 mallet solo - in one take.)

Snare

Video 1: Multi-Percussion Etude

Perform measures 41-66 of the multi-percussion/snare etude. You should not perform the tambourine section. Be sure to also read the Recording Procedure section in this document.

Video 2: Solo

Perform the entire solo selection listed on the All-State Honors Band sheet attached to this document. Be sure to also read the Recording Procedure section in this document.

Timpani

Video 1: Long Roll & Solo

Play the long roll (ppp-fff-ppp) first. In the same recording perform the entire solo selection listed on the All-State Honors Band sheet attached to this document. You will not be judged on tuning the drums and should have them tuned before you start recording. Be sure to also read the Recording Procedure section in this document.

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Recording Procedure

1. Your face and instrument must be clearly visible throughout the duration of your recording (i.e. no backgrounds to mask identity, blank video with audio, etc.).
2. You cannot enter/exit the frame of the recording once you begin playing.
3. You may sit or stand, whichever is more comfortable.
4. At the start of *each* recording, you must clearly recite the script provided below:
Script: "Hello, my name is (First & Last Name) and my audition number is ____."
5. After reading the script you should proceed to perform that portion of the audition without any further comments (i.e. do not identify which scale you are performing.)
6. **DO NOT** say, wear clothing, or have any items behind you that will identify your school.
7. **The following are prohibited during any recording:**
 - Back Tracks, electronic or live accompaniment of any kind
 - Metronome that you may see or hear
 - Use of a tuner, or app, to determine intonation or pitch during the recording
 - School identification
8. Submit all recordings to your band director to upload.

Any submission that does not follow the guidelines listed above may be disqualified from the audition and will not receive a score.

Percussion Specific Requirements

Due to the nature of percussion instruments, both the student and the playing surface must be visible at all times in the submitted recording

Mallets: Any bars struck during the course of the performance must be visible to the judges. It is not necessary to see any resonators/frame/etc. The judges must be able to see the mallets as the student is using them, and see them strike the bars.

Snare: It is acceptable to use either a drum or a practice pad for auditions. If using a drum, the playing surface of the head should be visible. If using a pad, the entire practice pad should be seen. The judges must be able to clearly see the sticks striking the playing surface during your performance.

Timpani: The heads of all drums used for the recording must be visible on the recording, and the judges must be able to see the mallets striking the heads during the performance.

Any percussion submission that does not follow the guidelines listed above may be disqualified from the audition and will not receive a score.

Script for all Auditions

"Hello, my name is _____ (First & Last Name)
and my audition number is ____."

Senior High (11-12) All-State Honors Band Solos

Instrument	2020-2021	Chromatic Range	Students are to play:
Flute	<u>Quantz Concerto in G Mvt. 1</u> - Southern Publisher	Within Range	Pg. 2 & 3; Letter C through Coda sign before letter E
Oboe	<u>Sonate, Mvmt 1</u> - Paul Hindemith (Beginning to the caesura at the bottom of the second page) - SMD Schott Music Distribution	Within Range	Beginning to the caesura at the bottom of the second page
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Two Impromptus</i> (Play the 2nd Impromptus starting at the Allegretto Scherzando) Pg. 34-35	Within Range	Pg. 34-35 - Play the 2nd Impromptus starting at the Allegretto Scherzando
Bb Clarinet	<u>Bb or Eb Artistic Studies for the Clarinet Book 1 - The French School</u> - Hite/Rose - Southern Music Pub. - <i>No. 37 A Major</i> Pg. 40	Within Range	Play Pg. 40, m. 1-24
Low Clarinet	<u>Bb or Eb Artistic Studies for the Clarinet Book 1 - The French School</u> - Hite/Rose - Southern Music Pub. - <i>No 27 E Major</i> Pg. 72	Within Range	Play Pg. 72, m. 1-25
Saxophone	<u>Selected Studies for Saxophone</u> - Voxman - <i>D Minor</i> Pg. 8	Within Range	Pg. 8
Trumpet	<u>Concert & Contest Collection for Trumpet</u> - Rubank - <i>Morceau de Concours</i> - Alary Pg. 20-21	Within Range	Pg. 20-21 “Allegro Energico”: m. 49- end
Horn	<u>Concerto Opus 8, Mvmt 1</u> - Strauss - Carl Fischer - 1st 2 pages	Within Range	Pg. 1-2, m. 1-144 (Change 1st Note in Line 6, m. 4 to Ab)
Trombone	<u>Melodious Etudes for Trombone</u> - Rochut - Carl Fischer, #58 Pg. 82-83	Within Range	Pg. 82-83, #58
Baritone	<u>Concert & Contest Collection for Baritone</u> - Rubank - <i>Morceau de Concours</i> - Alary Pg. 20-21	Within Range	Pg. 20-21 “Allegro Energico”: m. 49- end
Tuba	<u>Concert & Contest Collection for Tuba</u> - Rubank - <i>Morceau de Concours</i> - Alary Pg. 20-21	Within Range	Pg. 20-21 “Allegro Energico”: m. 49- end
Snare Drum	<u>Portraits in Rhythm</u> - Cirone - Belwin-Mills #10 Pg. 12 AND <u>All-Inclusive Audition Etudes</u> - Willie & Hill - Row-Loff Productions - <i>Senior High Audition Etudes Set 1</i> - mm. 41-73 Pg. 11	N/A	Pg. 12, #10
Mallets	Two Mallet: <u>Masterpieces for Marimba</u> - McMillan - Belwin-Mills - <i>Sonata</i> - Bach Pg. 24 - Beginning until the second measure of the bottom line Four Mallet: <u>All-Inclusive Audition Etudes</u> - Willie & Hill - Row-Loff Productions - <i>Senior High Audition Etudes - Set 4</i> - m. 20-28 Pg. 34	N/A	Must Play Both Two and Four Mallets Solos
Timpani	<u>Musical Studies for the Intermediate Timpanist</u> - Whaley - JR Publications Pg. 38	N/A	Pg. 38 - m. 13 - Add an 8th Note Rest in front of the remaining quarter notes so that the entire measure would be: 8th rest-quarter note, 8th rest-quarter note, 8th rest-quarter note, 8th rest-quarter note
String Bass	<u>Solo Time for Strings Book 4</u> - Etling - Highland/Etling Publishing - <i>Allegro</i> Pg. 24	Within Range	Pg. 24

Revised — February 4, 2020



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11th & 12th Grade Scale Articulations

Scales are played in order down the scale sheet

Flute	D - slur	G - tongue	C - slur	F - tongue	Bb - slur	Eb - tongue	Ab - slur	Db - tongue	Chromatic - slur
Oboe	D - slur	G - tongue	C - slur	F - tongue	Bb - slur	Eb - tongue	Ab - slur	Db - tongue	Chromatic - slur
Bassoon	D - slur	G - tongue	C - slur	F - tongue	Bb - slur	Eb - tongue	Ab - slur	Db - tongue	Chromatic - slur
Clarinet	E - slur	A - tongue	D - slur	G - tongue	C - slur	F - tongue	Bb - slur	Eb - tongue	Chromatic - slur
Low Clarinet	E - slur	A - tongue	D - slur	G - tongue	C - slur	F - tongue	Bb - slur	Eb - tongue	Chromatic - slur
Alto Sax	B - slur	E - tongue	A - slur	D - tongue	G - slur	C - tongue	F - slur	Bb - tongue	Chromatic - slur
Tenor Sax	E - slur	A - tongue	D - slur	G - tongue	C - slur	F - tongue	Bb - slur	Eb - tongue	Chromatic - slur
Bari Sax	B - slur	E - tongue	A - slur	D - tongue	G - slur	C - tongue	F - slur	Bb - tongue	Chromatic - slur
Trumpet	E - slur	A - tongue	D - slur	G - tongue	C - slur	F - tongue	Bb - slur	Eb - tongue	Chromatic - slur
Horn	A - slur	D - tongue	G - slur	C - tongue	F - slur	Bb - tongue	Eb - slur	Ab - tongue	Chromatic - slur
Trombone	D - legato tongue	G - tongue	C - legato tongue	F - tongue	Bb - legato tongue	Eb - tongue	Ab - legato tongue	Db - tongue	Chromatic - legato tongue
Baritone BC	D - slur	G - tongue	C - slur	F - tongue	Bb - slur	Eb - tongue	Ab - slur	Db - tongue	Chromatic - slur
Baritone TC	E - slur	A - tongue	D - slur	G - tongue	C - slur	F - tongue	Bb - slur	Eb - tongue	Chromatic - slur
Tuba	D - slur	G - tongue	C - slur	F - tongue	Bb - slur	Eb - tongue	Ab - slur	Db - tongue	Chromatic - slur
String Bass	D - arco	G - arco	C - arco	F - arco	Bb - arco	Eb - arco	Ab - arco	Db - arco	Chromatic - pizzicato
Mallet	D	G	C	F	Bb	Eb	Ab	Db	Chromatic